

# LIFELONG LEARNING: CINEMA AND LANGUAGE TEACHING

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# Cinema...

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- Informal language learning
- Importing informal language learning into formal and non-formal contexts
- What works and why?

# Aims:

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- Think about how cinema is, and could be, used within the language teaching classroom (child and adult, formal and non-formal)
- Evaluate a few different ideas
- Try out one idea
- Watch a short film and use it to devise a lesson



Throughout your life, what have you learnt from films?

Have you developed your language(s) from your film watching? How?

For those of you who are (or have been) language teachers, have you used cinema (or TV) in your teaching? Why? How?

# Cinema in the language classroom

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1. Cinema as cultural artefact
2. Cinema as art
3. Cinema as vehicle for introducing or practicing language

# Some reading

- Bordwell, D. & Thompson, K. (2010) *Film Art: An Introduction (9<sup>th</sup> edition)*. New York, NY: McGraw-Hill.
- Monaco, J. (2009) *How to Read a Film: Movies, Media, and Beyond: The World of Movies, Media, Multimedia: Language, History, Theory (4<sup>th</sup> edition)*. Oxford: Oxford University Press.
- [www.bfi.org.uk](http://www.bfi.org.uk) (British Film Institute)

# Ideas:

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For each idea:

- What's your instinct- would you use it? Why or why not?
- What does it offer? What are some benefits?
- What are some potential downfalls or challenges?
- Also, note down any new vocabulary or words you would like to discuss.

# Storyboarding

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# *Head over Heels (2012)*

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Written and directed by Timothy Reckart.

Nominated for Best Animated Short Film in the Oscars

Approx 10 min long

<http://www.youtube.com/watch?v=wjGTx4Z09GM>

# Plan a session

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- Grammar focus
- Writing focus
- Speaking and listening focus
- Vocabulary focus

Complete this sentence:

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**You should use cinema in  
language teaching  
because...**

# Informal learning

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- **What does this mean for informal learning?**
- **How can we maximize the informal learning (language learning and other) we can gain from film/TV?**

*Other ideas, questions or comments...*

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# Further reading

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- Bryer, T., Lindsay, M., & Wilson, R. (2014). A Take on a Gothic Poem: Tablet Film-making and Literary Texts. *Changing English*, 21(3), 235-251.
- Burn, A., & Durran, J. (2007). *Media literacy in schools: Practice, production and progression*. Sage.